



[Important Notes]

For orchestral excerpts, perform the **1st player's part** unless otherwise indicated.

- For concertos, accompaniment is **optional** unless otherwise indicated.

■ Violin

Select and perform **any 3 excerpts** from the following list (1-10) from Mahler's *Symphony No. 1*.

<1st Violin>

1. 1st Mvt.: from [6] to 9 measures before [8].
2. 1st Mvt.: from 1 measure before [27] to [29].
3. 2nd Mvt.: from [8] to 8 measures before [10].
4. 2nd Mvt.: from the beginning of the TRIO to [17].
5. 4th Mvt.: from just before [2] to [3].
6. 4th Mvt.: from [53] to [54].

<2nd Violin>

7. 1st Mvt.: from [8] to 3rd m. of [11].
8. 1st Mvt.: from the 7th m. of [29] to [31].
9. 2nd Mvt.: from [8] to [10].
10. 4th Mvt.: from the beginning to [3].

■ Viola

Perform **both** ① and ② from Mahler's *Symphony No. 1*.

1. 4th Mvt.: from 6 measures before [10] to 1 measure before [12].

2. 4th Mvt.: from the 8th m. of [45] to the 2nd m. of [46].

■ Cello

Note: All repertoire must be performed, regardless of whether you choose to play Mozart or Handel.

Mahler: *Symphony No. 1*

1. 1st Mvt.: from the 4th m. of [4] (the first measure of the example) to the 1st m. of [5]
2. 1st Mvt.: from the 3rd beat of the 4th m. preceding [10] to the first “D” in [11]
3. 4th Mvt.: from [16] to the 2nd m. of [17] (top staff)
4. 4th Mvt.: from [22] to 8 measures before [23] (up to the m. 1 of the 3rd system in the example)

Mozart: *Piano Concerto No. 24*

5. 1st Mvt.: Opening to m. 13.
6. 2nd Mvt.: m. 47 to m. 60.

Handel: *Alexander’s Feast*

7. From *Suite* (HWV 318), No. 1: from m. 33 (cello concertino) to the first “G” of m. 45
8. From the original ver. (HWV 75), No. 16: cello solo (top staff), from the beginning to the 2nd beat of m. 6

■ Double Bass

Perform **all** excerpts (①–③) from Mahler’s *Symphony No. 1*.

1. 1st Mvt.: mm. 37–42 (with mute).
2. 1st Mvt.: mm. 256–269.
3. 2nd Mvt.: mm. 104–133 (upper part).

■ Flute

Perform **both** ① and ② from Mahler's *Symphony No. 1*.

1. 4th Mvt.: from the 7th m. of [9] to the 10th measure of [10].
2. 4th Mvt.: from the 3rd m. of [39] to 3 measures before [40].

■ Oboe

Mahler: Symphony No. 1

- **Oboe applicants:** perform ①, ②, and ③
 - **Applicants doubling on English horn:** perform ①, ②, and ④
1. 1st Mvt.: from [18] to the 1st m. of [19] (2nd oboe part)
 2. 2nd Mvt.: from [5] to 6 measures before [9] (2nd oboe part)
 3. 3rd Mvt.: from the upbeat to [5] to 1 measure before [6] (2nd oboe part)
 4. 3rd Mvt.: from 2 measures before [4] to 4 measures before [5] (3rd oboe & English horn)

■ Clarinet

Mahler: Symphony No. 1

Perform all excerpts (①–④) from the **1st clarinet part**.

1. 1st Mvt.: from opening m. 9 to 3 measures before [1]
2. 1st Mvt.: from [3] to the 1st m. of [10]
3. 2nd Mvt.: from TRIO m. 9 to the 7th m. of [24]
4. 3rd Mvt.: from [13] to the end of the movement (please skip rests)

■ Bassoon

Mahler: Symphony No. 1

Perform all excerpts (①–④) from the 1st bassoon part.

1. 3rd Mvt.: from [2] to the final note of [4]
2. 3rd Mvt.: from [8] to the 7th m. of [9]
3. 3rd Mvt.: from the 5th measure of [10] to 2 measures before [11]
4. 3rd Mvt.: from [13] to the 6th measure of [14]

■ Horn

Select and perform **one concerto** from the following (①–③):

1. Mozart: Horn Concerto No. 2 in E-flat major, K. 417, 1st Mvt. (with cadenza)
2. Mozart: Horn Concerto No. 3 in E-flat major, K. 447, 1st Mvt. (with cadenza)
3. Mozart: Horn Concerto No. 4 in E-flat major, K. 495, 1st Mvt. (with cadenza)
 - Intros and outros may be cut at your discretion
 - No specific edition required
 - Accompaniment is preferred

■ Trumpet

Mahler: Symphony No. 1

Perform all excerpts (①–④)

From the 1st trumpet part.

1. 1st Mvt.: from the 5th m. of [1] to m. 9
2. 1st Mvt.: 3 measures starting from [2]

From the 2nd trumpet part.

3. 3rd Mvt.: from [5] to [7]
4. 3rd Mvt.: from [16] to the 1st measure of [18]
 - Please refer to *Zen-on (Eulenburg) score and Universal Edition parts*

■ Trombone

<Tenor Trombone>

- 1st Mvt.: from [31] to the 4th m. of [33] (1st Trb.)
- 4th Mvt.:
 1. from [1] to the end of [5] (1st Trb.)
 2. from the 12th m. of [8] to the 3rd m. of [13] (2nd Trb.)
 3. from the 10th m. of [59] to the end (1st Trb.)

<Bass Trombone> All from 3rd Trombone part

- 1st Mvt.: from 3 measures before [24] to the 4th m. of [26]
- 4th Mvt.:
 1. from [1] to the end of [5]
 2. from [9] to the 3rd m. of [13]

■ Tuba

Mahler: Symphony No. 1

Perform all excerpts (①–⑤) from the 1st tuba part.

1. 1st Mvt.: from the 9th m. of [23] to the first note of [25]
2. 2nd Mvt.: from the 4th m. of [15] to the 9th m.
3. 3rd Mvt.: from the 7th m. of [2] to [4]
4. 4th Mvt.: from 2 measures before [10] to the first note of [10]

5. 4th Mvt.: from 1 measure before [29] to the 6th m.

■ Harp

1. Mahler: *Symphony No. 1*,
 - 3rd Mvt.: from 1 measure before [10] to the fermata at [12] (before [13])
2. Mozart: *Concerto for Flute and Harp in C major*, K. 299, 1st Mvt.:
 - mm. 44–66
 - mm. 98–120

■ Timpani & Percussion

Perform excerpts ①–③.

1. F. Krüger: *Etude No. 45* (Timpani)
2. H. Knauer: *Pauken- und Kleine Trommel-Schule*, No. 25 (Snare Drum)
3. Mahler: *Symphony No. 1* – 3rd Mvt.: 6 measures starting from [6] (BD and C. Cym played by a single performer)

Note: If an attachment cymbal is unavailable, you may mount a cymbal upside down on a suspended cymbal stand.

■ Harpsichord

Any work by J. S. Bach (approx. 3 minutes).