

Set pieces list for the Application of CIMF Festival Orchestra



■ Violin

Select 3 pieces from following list

Beethoven: Symphony No.9 in D minor, Op.125 "Choral"

1st movement

- a) 106th bar to 138th bar
- b) 252th bar to 267th bar

2nd movement

- c) 21th bar to 77th bar

3rd movement

- d) 3rd bar to 18th bar

4th movement

- e) 435th bar to 491th bar
- f) 656th bar to 676th bar

■ Viola

Both solo and orchestral study performances

1) Solo

Choose one of the following concertos

- a) C. Stamitz: Viola Concerto No.1 D-dur Op.1 1st movement 72th bar to 120th bar
- b) Hoffmeister: Viola Concerto in D Major 1st movement 36th bar up tact to 92th bar

2) Orchestra study

Play both of the below

Beethoven: Symphony No.9 in D minor, Op.125 "Choral"

- a) 2nd movement 13th bar to 57th bar until the first beat
- b) 3rd movement 25th bar up tact to 40th bar

■ Cello

Beethoven: Symphony No.9 in D minor, Op.125 "Choral" 4nd movement beginning to 90th bar

■ Contrabass

Play both of the below

Beethoven: Symphony No.9 in D minor, Op.125 "Choral"

- a) 4th movement beginning to 107th bar
- b) 4th movement practice number K (431th bar) to 481th bar

■ Flute

Beethoven: Symphony No.9 in D minor, Op.125 "Choral"

- a) 1st movement practice number I (253th bar) to 304th bar 2nd beat double note long tone
- b) 1st movement 399th bar up tact to 408th bar
- c) 3rd movement 65th bar up tact to 80th bar

■ Oboe

Mozart: Oboe Concerto in C Major, K. 314 1st movement no cadenza (26th bar to 174th bar)

■ Bassoon

Mozart: Bassoon Concerto in B-flat major, K.191 1st movement (No prelude and cadenza)